

**SAM FOX**

# Choral Library

## EDITION

**SECULAR****WOMEN'S VOICES (S.S.A.)**

EVENING (S 122)	Lois Rhea
FLOWER OF JUNE (S 113)	Schubert-Cain
SILVER	De La Mare-Roff
ALMOST LIKE BEING IN LOVE (Brigadoon) ✓	Lerner-Loewe-Lamont
GOSPEL TRAIN, THE (PS 78)	Arr. Ehret
MUSIC (PS 28)	Barton-Klemm
AUTUMN BLUEBIRD, THE (PS 43)	Brandreth-Walton
BELLS, THE (L 10)	Poe-Lahee
SONG OF THE DANUBE (0202) ✓	Granville-Strauss
SKYE BOAT-SONG, A (PS 70)	Kennedy-Ehret
ROSE OF TRALEE (V 10)	Spencer-Glover
I'LL NOT MARRY AT ALL	Arr. Ehret
EASTER LILIES (PS 56)	Norden-Walton
CRADLE SONG (201)	O'Keefe-Brahms
I LOVE A LITTLE COTTAGE (062)	Stott-O'Hara
LIKE TO THE DAMASK ROSE (L 7)	Wastell-Elgar
LOLLY TOO DUM	Arr. Ehret
DANCE, YE GYPSIES (O 193)	Granville-Brahms
PLEDGE OF ALLEGIANCE	Adapt. Arthur Bergh
ONE MORE ROCKIN' (PS 53) ✓	Norden-Walton
WORLD IS MINE TONIGHT, THE (PR 8)	Marvel-Postford-Morris
YOU ARE MUSIC (0213)	Maltin-Stillman-Black
I'M GOIN' AWAY	Arr. Ehret
LASSIE O' MINE (0118) ✓	Bowles-Walt
I HEAR THE BEES A-HUMMING (S 509) ✓	Bainbridge-Zamecnik



**SAM FOX PUBLISHING COMPANY**  
INCORPORATED

1841 Broadway • New York 23, N. Y.



WARNING The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the Penalties provided under the Copyright Law.

# MUSIC

Female Voices - S S A

GLEN BARTON

GUSTAV KLEMM

*Dramatically*

SOP I

Mu-sic! Mu-sic! Ah, —

SOP II

Mu-sic! Mu-sic! Ah, — Ah, — Ah, —

ALTO

Mu-sic! Mu-sic!

PIANO

*Dramatically*

*mf* *f* *mf* *f* *f*

*mf rit* *with rhapsodic freedom*

Mu - sic Po - ets sing of hill - tops, Love, ex - pressed in words,

*mf rit*

Mu - sic

*mf rit*

Mu - sic

*L. H.*

*mf rit*

Copyright MCMXLV by Sam Fox Pub. Co., New York, N. Y.  
International Copyright Secured  
All Rights Reserved, Including Public Performance for Profit

Printed in the U.S.A.

Ah, Ah,

*mf* Storms that rock the o - cean, For - ests filled with birds,

*mf* Storms that rock the o - cean, For - ests filled with birds, —

These can all be thrill - ing, But through life for me

*poco rit* My heart cries for mu - sic, A song to set it free

*poco rit* My heart cries for mu - sic, song to set it free

*poco rit* My heart cries for mu - sic, song to set it free

*poco rit*

Warmly and with much expression

*mf*  
Love - ly mu-sic, your voice is mel-o - dy, Oh, won - drous  
Love - ly mu-sic, your voice is mel-o - dy, Oh, won - drous,  
Love - ly mu-sic, your voice is mel-o - dy, Oh, won - drous

mu - sic, your soul is har-mo - ny, You bring your spell of beau -  
wondrous music, soul is har-mo - ny, You bring your spell, your spell of beau -  
mu - sic, your soul is har-mo - ny, You bring your spell, your spell of beau -

ty To each mo - ment born a - new,  
ty To each mo - ment, each mo-moment born a - new, each mo-moment new;  
ty To each mo - ment, each mo-moment born a - new, each mo-moment new;

*mf* Eve-ning shad-ows grow warm with mu-sic's charm When 'round our

*mf* Eve-ning shad-ows grow warm with mu-sic's charm When 'round our

*mf* Eve-ning shad-ows grow warm with mu-sic's charm When 'round our

*f* *poco a poco* troub-les, it folds a friend-ly arm, The road is long and life seems

*f* *poco a poco* 'round our troub-les, folds a friend-ly arm, The road is long and life seems

*f* *poco a poco* troub-les, it folds a friend-ly arm, The road is long and life seems

*f* *poco a poco*

*cresc.* **ff** (hushed) *mp poco a poco rit al fine* **f** *molto cresc.*  
 emp-ty with-out mu - sic, Hm When I hear

*cresc.* **ff** (hushed) *mp poco a poco rit al fine* **f** *molto cresc.*  
 emp-ty with-out mu - sic, mu - sic, When I hear

*cresc.* **ff** (hushed) *mp poco a poco rit al fine* **f** *molto cresc.*  
 emp-ty with-out mu - sic, oh, mu - sic, Hm When I hear

*cresc.* **ff** (hushed) *mp poco a poco rit al fine* **f** *molto cresc.*

**ff** *molto allarg* **fff**  
 mu-sic my heart wants to sing, wants to sing!

**ff** *molto allarg* **fff**  
 mu-sic my heart wants to sing, wants to sing!

**ff** *molto allarg* **fff**  
 mu-sic my heart wants to sing, wants to sing!

**ff** *molto allarg* **ff** *poco accel.* **fff**  
**sffz**



SAM FOX

# Choral Library

EDITION

## SECULAR

### WOMEN'S VOICES (S S.A.)

ALONE IN THE GLOAMING (0196)	O'Keefe-Chopin
RAMPARTS WE WATCH, THE	Tolder-Beecher
TAKE THE SUN (PS 63)	Bonett-Rota
WAITIN' FOR MY DEARIE ( <i>Brigadoon</i> ) ✓	Lerner-Loewe-Lamont
SAD AND LONELY	Arr. Ehret
SEMPER PARATUS ( <i>Official Coast Guard Song</i> )	F. S. Van Boskerck
SOFT WINDS COMING FROM THE SEA (0158)	Brandon-Zamecnik
SPRING IS HERE AGAIN, THE (0203)	O'Keefe-Zamecnik
WIND AT NIGHT, THE (S 507)	Bainbridge-Zamecnik
WHEN I AM DEAD, MY DEAREST (S 140)	Vaughan Williams-Tapp
HEATHER MILLAY ✓	Mitchell-Gulesian
EMBLEM OF LIBERTY (0205)	Ford-Von Suppe
NIGHT SONG (PS 58)	E. Fred Morris
GOOD NIGHT (PS 60)	Frank Blachford
OUT OF THE DUSK TO YOU (069)	Lamb-Lee
ROSITA (088)	Stuart-Dupont
SONG FOR THE SPINNING WHEEL (L 1)	Wordsworth-Phillips
TOM, TOM, THE PIPER'S SON (3001)	Freeman High
LITTLE OLD GARDEN, THE (O 92)	Lockton-Hewitt
SONG OF AUTUMN, A (L 3)	Gordon-Elgar
NOLA	Skylar-Arndt-Warnick
ALL OUT FOR AMERICA	Adams-Lake
SONG OF THE MOUNTAINS (PS 62)	Ortelli & Pigarelli
TWILIGHT INTERLUDE (PS 3)	Stillman-Reynard
TO SING AWHILE (O 135)	May-Drummond



SAM FOX PUBLISHING COMPANY  
INCORPORATED  
1841 BROADWAY • NEW YORK 23, N. Y.